

## ABSTRACTS

УДК 81'371+81'255

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### THE LATINISM IN «THE FIERY ANGEL» BY VALERY BRYUSOV

On the pages of the novel latinism were used to create the colour of the epoch and to depict its meaning. The latinism in «The Fiery Angel» assume the importance of symbols; and this effect is brought about by Bryusow mainly by means of pursuing to put things aside, through dynamics, symbolism and metaphors. In Bryusow's novel, within limited space-time continuum, the latinism become definitely the most important means of artistic expression.

The latinism are here the means of nominating the overall cultural phenomena of the whole medieval world and give the reality described by Bryusow the specific colour.

In my opinion, it is connected with the fact that Germany, where the story of the work is set, becomes the interest of Bryusow, first and foremost as the mirror of the Middle Ages with its historical undertone and the contradictions formed at the turn of the centuries. It remains without discussion that the national cultures of the

given epoch at large, indicate or at least constitute the phenomenon of the world culture through the processes of mutual influence. Using latinism in a skillful way undoubtedly enriches Bryusow's language adding variety to it, influencing the precision of the message in a positive way.

Bryusov shows in his work themes such as: witch hunt, customs and rituals directly connected with the forces of evil including the Sabbath dance and the Sabbath itself.

It is easy to find incredible knowledge of German literature at Bryusov's work, especially Johann Wolfgang von Goethe's writings and his tragic play Faust, which became the backdrop for the story. It seems essential to recognize the genesis of beginning and the role of Faust in literature and philosophy for better understanding «The Fiery Angel».

Bryusov puts much attention to Faust, the old medieval alchemist who spent his whole life seeking the truth. He acquired academic literal knowledge but it didn't give him the depth of knowledge of the surrounding world. He didn't discover any of the mysteries of life and he was not able to define good or evil. Faust is a symbolic and philosophical drama, full of both realistic and fantasy elements. We can see similar elements in «The Fiery Angel». In its form it refers to the Middle Ages: its sense are so general that the message of the work becomes more universal. Goethe opposes the romantic and idealized picture of the epoch to its criticism (customs, feudal system). Faust is full of symbols and metaphors in not only the devil character but also the speaking animals (male and female guenon) and most of the participants of the night Sabbath in the Herc Mountains are part of the fantasy convention.

Valery Bryusov demonstrates in his work the German reality of the times of Reformation and the Thirty Year War both in the magic issues and the occult. Renata implements witch briefing, and Faust takes us into the occult which proves how precise and comprehensive the historical knowledge of «The Fiery Angel» author was.