

## ABSTRACTS

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### LYRICAL PLOT IN A VERSE-METAPHOR

In modern literary criticism, there is no single approach to determining the genre of «oem-metaphor», its characteristics and features; besides, topical is the problem of «lyrical plot» in poetry. Theoretical reasoning for the «lyrical plot» was made in the works of M. Lotman, V. Shklovsky, B. Tomashevsky, Yu. Tynianov, V. Hrehnyeva, A. Harkavi, T. Silman, L. Ginsburg and others. The researchers have focused the attention on the structure and features of the plot in general or in its particular kind (epic, lyric or drama), but did not study the uniqueness of the lyrical plot in poem-metaphor, although scientific developments on the general theory of poem-metaphor were made in the writings of B. Ivaniuk and I. Prokofiev.

In the creative works of M. Vingranovskiy poem-metaphor and its variants occupy the landmark. In the article the lyrical plot in this genre is studied on content-thematic, structural-stylistic and ontological levels. The content-thematic aspect describes the content orientation marks of the works, outlines the subjects of poems-metaphors. In poems-comparisons, poems-allegories, poems-symbols prevalent are: the theme of love, the connection of people with the nature, national identity, place of poetry and art in human life and so on. In the structural and stylistic aspects, the mechanisms of creating poems-metaphors are investigated; the significant use of anthropo-, zoo-, naturemorphic metaphors and personifications, epithets, comparisons, etc is noted. The ontological aspect defines the essential characteristics of poems-metaphors of the highest philosophical level. In poems-metaphors the author puts global philosophical questions of the meaning of human existence, builds the vertical of values.

The analysis of the lyrical plot in poems-metaphors in the works by M. Vingranovskiy needs further study; the prospect of the analysis of this genre is examining poems-metaphors in terms of genetic and myth-poetical aspects.