

## ABSTRACTS

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### ART THEME IN THE ARKADY AVERCHENKO'S SATIRIC INTERPRETATION

Artistic and constructive methods of the organization of Arkady Averchenko's satirical prosaic text are investigated. Its individual ideas of art as a vital and creative are analyzed, ways of their expression in Averchenko's satire are defined, the innovation and specifics of a figurative embodiment of a vital and creative art in different genres of the heritage of the Russian writer emigrant are revealed.

In the art searches which have been carried out in a small epic prose of the artist, his attraction to the constructive and practical type of a world view is revealed. This world view is actualized by an epoch of a practical creative writing which is aimed at self-improvement, harmonization of the relations of the person with the world and a victory over life.

The Averchenko's text is being developed and continued outside, in real life. In addition, the author introduces other voices into the narration: readers' letters, discontent of literary critics, questions and remarks of hypothetical interlocutors that also emphasizes a dialogical orientation of satirical texts of the artist.

There are such poetic and stylistic dominants in Averchenko's masterpieces of art: a departure from the literary conventions, a democratic style of the letter which is focused on the reader, a sincere tone of the narration, authenticity of the stated material, publicity, an open expression of the author's own creative position, an appeal to the reader to act. In the concept of Averchenko's art the principles of harmony and proportionality, aspiration to future development are shown.

The conclusions which were drawn in the article help to distinguish a new aspect in studying of Averchenko's creativity – development of writer's healthy attitude through creation of satire genre modifications, a positivistic view on literature and art which was still approved by M. Gorky, and symbolist tradition of search of moral and esthetic coherence in creativity.