

ABSTRACTS

УДК 83.3(2Рос=Рус)

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THE COSSACKS AS CHARACTERS IN THE RUSSIAN BATTLE POETRY OF THE WORLD WAR I

The article considers the expression of the Cossack heroism of Russian battle lyrics period of the First World War. Shows the origins of feat: the relationship with the heroic past of ancestors, home, family, mother nature. Established a special value of the image as the image of the quiet don-the myth, the cradle of the Cossacks.

In studied works the bright collective image of the Cossack, whose heroism is a natural state, is created. It expresses such intrinsic characteristics as love of freedom, dashing courage, ability to be at war. Superiority of the hero over the enemy in military and spiritual single combat is obvious.

In the poems connection with folklore and great Russian literature is observed (first of all in Sholokhov's works).It allows to realize and reflect memory of generations more deeply, to imprint depth and beauty of national character, diversify a genre palette of lyrical works of the Cossack subject.

Poets writing about the Cossacks consider events of World War I from similar valuable positions, which are in unity of mental bases of national consciousness, in unity of historical experience.