

ABSTRACTS

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CONNECTION OF IMAGES IN THE WORKS OF IVAN TURGENEV AND OF FORGOTTEN WRITERS OF RUSSIA IN THE EARLY 19TH CENTURY

The question of work influence of the Russian forgotten authoresses of the first half of XIX century in particular their influence on the works of I. Turgenev is not observed enough. The research of forgotten authoresses' works of Pushkin epoch is spared not much attention by literature researches.

A. Biletskyi is a prominent scientist, literature researcher, known for his literary revisions in the study of work of Russian classics culture and literature. The scientist of exceptional capacity and enormous amount of literary revisions in literature researches.

Attempts of research work of the forgotten authoresses and their connection with not popular writer I. Turgenev is interested a researcher from his students ages. Thus, among the large inheritance of creative revisions of author, the honoured place is occupied by I. Turgenev.

The researches showed that influence of romanticism had given the reflection in I. Turgenev's works. To find the influence of romanticism, and also the influence of women's literature of the Pushkin epoch gave the responsibility is A. Biletskyi who is trying to expose all parties of cooperation of corresponding influences.

In master's degree work about the forgotten authoresses of 1830-1860th A. Biletskyi finds similarities of characters I. Turgenev's and forgotten authoresses' works. Finding direct connection, reminding not only about the forgotten authoresses of the Pushkin epoch but also about not popular works of writer, a scientist writes a research work «Turgenev and Russian authoresses of 1830-1860th», that was written in 1918 as a master's degree work and consisted of 30 printed pages. But, unfortunately, it is not printed.