

## ABSTRACTS

УДК 801.631.5

I.M. Hajiyeva

### **SIMILARITIES AND DIFFERENCES IN MASNAVI «LAYLA AND MAJNUN» BY NIZAMI CHAKER**

Since the XIII<sup>th</sup> century, writing imitation Khamsa of Nizami has become a tradition, a test for the poets and writers not only in the Azerbaijani literature, but also in the whole Eastern world. Some poets wrote five works, some – seven, as if competing with each other. In this competition, each sought to create a more perfect work than «Panji-Ganja», created by the great Nizami. Masnavi «Layla and Majnun», written in the XIX<sup>th</sup> century by Mirza Guseynbek Chaker, as another, apparently, the last fragmentary masnavi response to «Khamsa» by Nizami. Similarities and differences have been revealed between the samples of masnavi by the specified author and «Layla and Majnun» by Nizami.

Masnavi «Layla and Majnun» plays an important role in the works of Nizami. In the XIX<sup>th</sup> century not only Chaker, but also A.Garadzhadagi, M.I.Nakyam, M.Nasir tried to imitate Khamsa of Nizami which is considered to be a treasure house of a poetic word. So M.I.Nakyam like Nizami was aimed at writing 3 masnavi, in this way he succeeded in imitation. A.Garadzhadagi wrote a small autobiographical poem «Layla and Majnun», thus, preserving the tradition to immitate the Great Nizami.