

ABSTRACTS

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I.S. Nakashydzhe

CITY IMAGE AS A TOPOS OF THE «SECOND» HOMELAND IN THE WORKS OF THE UKRAINIAN-SPEAKING POETS OF CANADA IN THE LATE 20TH CENTURY

The problem of the motherland is argued to be the central in diasporas' poetry. It acts as a dominant expression of artists' national identity. There are two images in the heart of the problem of the motherland: Ukraine (the world of childhood, that lives in the memory and in the word of lyric hero) – a far world and Canada – another region, that turn from foreign land into indigenous. In these boundaries, the image of Canada becomes the «second» home. This article is dedicated to the last aspect of the problem of the motherland in the creativity of Ukrainian-Canadian poets of the late 20th century. The specifics of art image of Canada as a «second» homeland is analyzed in article. In the center of the study – the city topos in the context of opposition foreign land-motherland. The object of study is the lyrics of Ukrainian Canadian poets of the late 20th century. (L. Palyj, R. Kedr, S. Gurko, V. Vorsklo etc.).