

## ABSTRACTS

УДК 821.512

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### ARTISTIC EXPRESSION OF SOCIAL AND POLITICAL PROBLEMS IN THE MODERN NOVEL AS REINTERPRETATION OF A PERSONALITY

The problem of artistic expression of social and political problems in the modern novel is relevant in the light of modern political processes. What is reinterpretation of a personality? This issue could be considered in comparative terms, based on the analysis of works whose authors lived in the different regions, but in the same historical period and socio-political upheaval.

When Germany was defeated in the World War II, the guilt complex brought many profound and fascinating works of art where the history of the world tragedy was characterized as the destruction of the values. Four years of war were more destructive than the atomic bomb, have caused spiritual and mental deaths rather than physical ones. They left a scar on the memory of generations. There are Heinrich Böll, Günter Grass, Martin Walser, Bernhard Schlink who wrote about the war and its impact on human psychology, morality. These writers, being the representatives of the German nation, criticize the war as the catastrophe of the mankind extermination and underline that it was a huge historical mistake of Hitler's government being a stain on the Germans, on their history.