

SUMMARIES

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LYRICAL PLOT IN THE CONTEXT OF DEVELOPMENT OF THE THEORY OF LITERATURE

The article represents critical views of the XXth century researchers concerning the category of «plot» and the peculiarities of its presence in lyrics. Mention is made of works by A.N. Veselovsky («Poetics of Plot»), A.I. Biletskiy, F.V. Gladkov, V.I. Kuleshov, M. Gin, M.C. Kagan, who to one extent or another point out the presence of plot in lyrical works, reveal some of its peculiarities. This position («plot lyrics») was attended during the whole XXth century by opposite opinions. Among the main researches of «plotlessness of lyrics» citation is done of works by M. Gorky, L.I. Timofeyev, G.N. Pospelov as the most steadfast supporters of this position. At the same time with the mentioned points of view («plot lyrics», «plotless lyrics») there was a parallel position in literary studies pointing out partial presence of a plot in lyrical works (V.M. Lesin, A.S. Pulinets, G.L. Abramovich, V.Ya. Nedilko, A.I.Revyakin, B.V. Tomashevsky, A.N. Bogdanov, L.G. Yudkevich, N.A. Gulyayev).

The difficulty of researching into the problem is in the fact that the categories «plot», «lyrics» are closely connected with other categories and notions of literary theory. The article traces and discovers interrelation of these categories, which are arranged into a four-member system «image – conflict – plot – genre» a priori present in all works including lyrical. A detailed theoretical analysis of this conception, its practical use prove the right to recognize all lyrics as a literary form having not only a plot, but also a story.