

SUMMARIES

УДК 821.161.1

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TO THE PROBLEM OF ROMANTICISM STUDY

The article is devoted to the analysis of the problems of studying of romanticism in literature. The author pays attention to the polemic points on romanticism. We research the different points of view and offer supposition why there is no unity of opinions on the question of what is romanticism. One of the reasons of this according to the author is just that romanticism «resists» some clear-cut definition because the poetics of romanticism are unnormative: all becomes the field of experiments in him, including word, which seemed as though freed, acquiring new meanings. As the analysis of scientific works shows the majority of researchers consider that the most important category of romanticism is freedom, one of the main achievements of romanticism is the opening of the personality, unique and unrepeatable, thirsting to know yourself and the world, living imagination, not accepting validity. Romanticism in the current scientific literature is seen as a polymorphic phenomenon in its form and in its content: it is a literary movement and artistic method, a special aesthetic and a cultural-historical phenomenon, a type of art thinking... Conferences, monographic works, dissertations and separate articles are devoted to problems of studying of romanticism. Among the issues discussed are the problems of romanticism chronology, aesthetic originality, specific national manifestations... But the most controversial is the question of the individual author's the embodiment of the principles of the romantic aesthetics. Therefore in the past decade has increased interest in the study not only theoretical aspects of a phenomenon of romanticism, but also the art of the certain romantics.