

SUMMARIES

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CHARACTERISTICS OF OXYMORON-NONSENSE CORRELATION

The article has raised the problem of fundamentals, principles and characteristics of oxymoron-nonsense correlation for the first time. It has been proved that a philological tradition has a common definition of oxymoron that serves for its comparison with the similar notions having an alogism, unpredictability, and contradictoriness as peculiar features. Those notions are irony, paradox, absurd and even nonsense. The similarity of oxymoron and absurd has not been directly studied in the scientific fields. There are some scholars – Ataeva, Pavlovich, Neretina – who mentioned the indirect dependence of the given phenomena in order to emphasize that the combination of the incompatible notions in oxymoron phrases cannot be treated as an absurd. However, we can not be limited and state the similarity of nonsense and oxymoron relying on the proper linguistic nature of these phenomena, say about the community of their meanings in terms of the specifics of the functions that can be considered according to the formal matter: activity of the author's position, obvious alogism. It can result in the problem simplification, even in its misrepresentation. Nonsense and oxymoron are the heterogeneous phenomena that can be studied from the point of view of a poetical language as well as of poetics in whole. Moreover, they are possible to be considered as a peculiar artistic and aesthetic phenomenon. In order to understand the core of the given phenomenon and the ways or methods of its interpretation as oxymoron and nonsense we need to study not the final meanings that are given and fixed at a text level, but to trace and define the mechanisms of its creation and usage in the text, even wider – in the inner world of the literary work. Semantic fields of these phenomena have more crosspoints, to be more precise – they are of more complicated and ambiguous nature than it is considered in the existing tradition. The analysis has showed that the main characteristics of oxymoron-nonsense correlation can be: 1. Semantic volume, principles and laws of the semantic limit realization, boundedness. 2. The role of defeated expectancy and the extent of previous knowledge. 3. The purpose settings of game and processuality. 4. Peculiarity of sense development. 5. Functional specifics of interaction with signification. Nevertheless, the given problem requires further investigation.