

## SUMMARIES

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L.D. Gutrina

### THE STRATIFICATION OF THE LYRIC HEROINE'S IMAGE IN E.ISAEVA'S POETRY BOOK «STRELOCHNITSA» (2007)

In the book of Moscow poetess E. Isaeva "Strelochnitsa" («Pointswoman») a process of self-identification of the lyric character is embodied, and materialized in the motive structure; the book is interesting in connection with the problem of constructing the integrity of lyrical statements in the book of poems.

The motive structure of the book is based on contrasting pairs, counterbalancing each other: the motives of rails and stone – in contrast to flight and butterflies; motives of pleasure, happiness and motives of retribution, sin. The images associated with the word «burn» receive an ambivalent embodiment: hot sand foretells the coals of hell, and in chocolate tan the ability to «burn out of grief» is seen. Because of the «conversions» that we see in the style of the book by E. Isaeva, the problem of the search of the reflection becomes the central one. And the reflection not only doubles, but incredibly multiplies, and the E. Isaeva's heroine both resembles and differs from the familiar, traditional feminine characters. Lyric heroine of the book appears to be both a «strong woman» («pointswoman», «caryatid», wise mother and wife considering self-sacrifice to be her moral imperative), and a charming and frivolous nut-chocolate, and an ironic woman-poet.

Kind of a «hologram» to the lyrical book is the «unassembled» series of sea poems, revealing the existence of the heroine as a borderline between her striving for happiness and understanding of her own total responsibility for everything that happens in the world.

The artistic unity of the lyrical book by E. Isaeva «Pointswoman» is provided by the motive structure, the elements of the «framework» (title, the first poem and the last one), the lyric subject of the book.