

## SUMMARIES

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### ART TO LIVE AS A PROBLEM OF CULTURAL SELF-IDENTIFICATION IN VASYL STUS'S EPISTOLARIA

The article is devoted to research of process of cultural self-identification of V.Stus creative person on a material of its epistolary heritage. Interpretation of Stuses work in domestic literary criticism is analyzed. Position of Stus in relation to sociocultural context of 1960-th is comprehended. Meaning of Stuses cultural self-identification in a context of concept «the person of Tradition», assisting formation of his polyliterary thought is defined. The specific character of judgement of concepts differently minded, a canon, classics by Stus in a foreshortening of perception by the poet of creative model of behaviour of Pushkin is defined. Stuses dispassionateness from the Ukrainian literary continuum as a position of «stranger» in its filosofic-art judgement by Camus is emphasized. Process of Stuses cultural self-identification is comprehended as synthesis of romantic and existential traditions in creative consciousness of the poet.

Stus's epistolaria with the generalized criteria of self-identification have the particular aesthetic, cultural and literary value (no one – either earlier or later – has undertaken these titanic efforts). Moreover, in his identifying «contacts» with Pushkin Vasyl Stus plays the role of the medium between the classical poet and the literature of the late 20<sup>th</sup> – early 21<sup>st</sup> centuries. Nowadays this Stus's position is in ever increasing demand (probably, it is more interesting now than when Stus was alive), that's why it stipulates the need of further consideration.