

## SUMMARIES

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### **AUTHOR AND CHARACTER IN BORIS RYZHY'S POETRY (SPECIFYING THE ARTISTIC WORLD OF LYRIC POETRY)**

This article is about the peculiar features of author-character relationship in lyric poetry, the specific dialogue between them, difficulties in distinguishing and necessity to consider the mode peculiarities of poems while creating a literary analysis. The study of Boris Ryzhy's poetry enables seeing these traditional theoretical problems from a new angle.

The theme of art purpose and its complicated connection with life are vital for this poet as well as the matter of correlation of aesthetic vision and «actuality of the act» (M. Bakhtin). Aesthetic vision correlates with the acts of the author-creator; actuality of the act is realized through a biographical person, and it is a sphere of character's acts in an artistic world of the literary work. It is essential that a character and his authentic prototype, a biographical ego, are closely connected in a lyric poetry. That's why the authentic reality and a character's world form a kind of a mythopoetic unity which belongs to the artistic world of a lyric poetry.

Objective reality becomes a kind of an ideal sphere, mythopoetic unity that combines the world of poetry, the world of history, biography (which is ideal to some extent) and the world of act. Two discourses – aesthetic, poetical and beyond aesthetic, ontological – coincide with a single space of the poetic world. This authentic reality is not the reality of an act, but a special idealized reality, close to the reality of a myth, being eternal continuation of artistic unity in lyric poetry beyond the given text.

The beginning of the authenticity, as well as an aesthetic dimension, exists in the poetic works from the very beginning up to the end. In other words, one beginning does not merge into the other one and each of the beginnings exists as an impenetrable necessary element of the poetic unity.