

SUMMARIES

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GENRE PECULIARITY OF PAVLO ZAHREBELNYI'S CLARINETS OF TENDERNESS

The Ukrainian literature of the 20th century saw the interest of the artistic biography authors to the writers of the 19th – early 20th centuries, e.g. Taras Shevchenko, Marko Vovchok, Ivan Franko. Pavlo Zahrebelnyi diverged from this tradition in his book «Clarinetts of Tenderness» (1979). This deviation can be described not just with the depiction of a person whom he knew in person – Pavlo Tychyna, but also with the prism through which his everyday personal life is described taking into consideration the theme that was unacceptable to write about – the love of famous people. There was a particular ethic rule: to write about the personal life of eminent people only in 60 years after the death. It is possible to cite as an example how Illia Stebun, a literary scholar, reacted to the publication of «Letters» of Mykhailo Kotsiubynsky to Oleksandra Aplaksina (dated 1904-1913) in the mid-1930s. The book was not republished though the first edition of 1939 (as well as the publication of 1938 in the Ukrainian Radianske literaturoznavstvo magazine) was read with the great interest.

In Pavlo Zahrebelnyi's Clarinetts of Tenderness in terms of a poet character, who is one of the narrators, we can find his love story that has multiple plot lines connected directly with the poet's biography. We can find some mentions of genre of this work in the scientific literary works, but there is no solid analysis of the genre nature. That stipulated the reason for conducting this investigation in terms of which it is necessary to define the literary mode and genre nature of Pavlo Zahrebelnyi's Clarinetts of Tenderness as an evidence of feelings nature and its artistic realization.