

SUMMARIES

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PARADIGM OF THE UNUSUAL IN ANATOLI KIM'S WORKS

The article studies the evolution of secondary artistic convention forms and the function of the unusual in Kim's works. Moreover, the discourse of the unusual within the synthesis of all its kinds has been analyzed.

Kim's poetics of the unusual provides the grounds for forming such types of conditional figurativeness as fairy-tale and science fiction, philosophical allegory, grotesque, mythologization. They comprise Kim's artistic system being the separate elements active at the different levels of artistic unity, being the principles underlying the artistic world of the text, being the independent stylistic means.

We believe that Kim's prose has a full range of secondary artistic convention forms. The principles of expressing the unusual and its aesthetics in his works have been developed from the realistic sketches aimed at depicting the empiric reality of an ordinary person to philosophical phantasmagorias used for creating a universal form of objective reality.

Kim's anthropomorphic poetics coincides with the cosmic nature of his prose that requires the convention of peculiar extent.

His personal mythology combines sacral and scientific natures, solid realistic plasticity and post-scientific metaphysics. Mythologism becomes apparent in a special fantasy as well as in the other specific features of the author's artistic system. Also we can trace the author's intention to use myth in order to create a mental image, a visual notion, a visioneriness of meaning.

Kim's science fiction and the category of the unusual can be placed on the ontological scale. It can indicate that the writer's works have an innovative artistic system uniting mythopoetic outlook and realistic accuracy of the modern prose.