

SUMMARIES

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GOD AND POET THEME IN YURY KUZNETSOV'S WORKS

The article studies Yury Kuznetsov's poetological views on the problem of interrelation of creativity and faith that can be found in his poetry, essays and interviews. Particular attention has been paid to the author's thoughts about the bounds of artistic freedom when applying to the sacral themes and images. The reception of Jesus image in the poem *The Way of Christ*, his late lyrical works have been analyzed, his poetological views constants have been defined.

The significance of creativity theme, «religious justification and comprehension of culture» (Nikolai Berdy- aev) has a transhistorical character in the Russian poetical tradition. The topicality is becoming more and more relevant when the times are uncertain. Artistic mind has it connected with the reception of Jesus image, understanding the bounds of artistic freedom when applying to the sacral themes and images. God and Poet theme has been urgent for Yury Kuznetsov, but last decade of his works saw its greatest realization. Here we should mention the poetical exposition of *Sermon on Law and Grace* by the Kievan Metropolitan Hilarion, religious and philosophical narrative poetry *The Way of Christ* («Путь Христа»), *Descent into Hell* («Сошествие в ад»), poems *Eternal Exile* («Вечный изгнанник»), *A Word* («Слово»), *Denial* («Отрицание»), *Books* («Книги»), *Classical lyre* («Классическая лира»), *Bed of Dream* («Ложe сна»), *Poet and Monk* («Поэт и монах»), essay *Ideas* («Воззре- ние»).

Such aspects of Yury Kuznetsov's poetical concept as treatment of «brothers of the quill», readers, Rus- sian verse traditions have been studied greatly by his contemporaries and their followers. The article considers one of the aspects – poet's views on the interrelation of creativity and faith that can be found in his poetry, es- says and interviews