

## SUMMARIES

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### ANTIHERO CONCEPT IN MAXIM GORKY'S SHORT STORY KARAMORA

One of the most «problem spots» of M. Gorky's late thought was a consciousness and freedom of the people who had just been freed from the slavery. He wanted to tune into their moods about revolution and understand the means of realization of their freedom. He wanted to realize how a mass person felt in the force field of irreligious ideas of the century – Nietzschean, Marxian ones – and how he acted either following them or blindly obeying them or indifferently turning into their tool. Maxim Gorky thought about the impact of the new ideas

on «the psyche of a Russian primitive person» who didn't have a feeling of social justice based on spirituality and reasonableness.

Those could have been found among «the masters of social affairs». Got used to be a diligent students of the revolution theorists they realized that they had a truth in their hands and they tended to implant it without thinking about the means. The one who interested Maxim Gorky was a marginal person adapted to rebellions, mischief and crime.

Step by step he marked out the people who had become a criminal due to his desire for being a hero and who committed crimes experiencing an idea. Hardly can it be possible to separate these motives as they appear in subconsciousness, being nourished by instincts, and become mature in the labyrinths of a spiritual barren where logic doesn't work. But Gorky could not retreat in the face of difficult material. Thus, we have a sketch Murders, short stories Nightmare («Кошмар»), Examiners («Испытатели»), A Story of Unknown Hero, Karamora, novelette The Life of a Useless Man, novel Life of Klim Samgin. These works are marked with the overcoming the illusions: revolution romanticism, ideologization of primitive consciousness, worship of a strong personality. Gorky's gallery of antiheroes is a challenge for the time that completed a social order for glorification of «a little man» who stopped kneeling and became a hero of revolution.