

## SUMMARIES

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V.P. Sayenko

### POETICS OF DRAMA OF NARODNY MALAKHIY BY MYKOLA KULISH

The object of investigation is Mykola Kulish's innovation that can be found in a play Narodny Malakhiy not just at a problematic and thematic level, but, first of all, at a poetological one. That's why we have analyzed

such features of drama artistic originality as the peculiarities of characters nomination within the context of their characters and their actions under certain circumstances, the reasonable usage and aesthetic persuasion of biblical allusion stipulating the universal accents in Narodny Malakhiy. Moreover, we have defined which functions the colour performed while carrying out the artistic tasks of world revealing in 1920s when the issues of humanism were replaced with the class approach to the problem of a person and society. It enabled decoding the national and international symbols that promoted the creation of a subtext as well as an overtext. The article studies the genre peculiarities of the work as an intellectual and prophetic play at the level of European perfection, so it is possible to assess the Ukrainian Renaissance achievements in 1920s and Mykola Kulish's contribution to the development of new drama.