

SUMMARIES

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ONE OF THE GREAT NOVELIST'S FOLLOWERS (V. TKACHUK'S PROSE WORKS)

The article studies the novellas of a Ukrainian writer, Vasyl Tkachuk (1916-1944), whose works had been unknown to the wide public until recently. Only the last decades saw the attention of literary scholars and publishers paid to his prose heritage. Aesthetically he mastered Stefanyk's style and his epic way of thinking. Then, in order to convince the historians of Ukrainian literature and his contemporaries, the writer continued the development of Vasyl Stefanyk's principles of ideas and images, mainly in terms of West-Ukrainian pre-war works. So, first of all, this article is about the peculiarities of Vasyl Tkachuk's novelistic consciousness in light of following Stefanyk's traditions.

When you conduct literary research taking into consideration the critical reviews of the past, it is possible to conclude that these materials show their authors' aspiration for exposing the ideological and aesthetic originality and inner structure of the epic story conceptually founded by Vasyl Tkachuk in all his collected novellas. In the same time they tended to reveal the burden of traditions in his works which, on the one hand, derived from the artistic thinking of his forefathers – Vasyl Stefanyk, Marko Cheremshyna, Mykhailo Kotsiubynsky, on the other hand, stemmed from the ideological and aesthetic consciousness of his contemporaries – Petro Kozlaniuk, Hryhorii Kosynka, Myroslav Irchan. So, this synthesis contributed to their development and establishment in the literary process of those times as absolutely self-valuable and self-sufficient ones, as those marked with the poetics and aesthetics of Vasyl Tkachuk's novella expressionism are worth being further considered. However, the object of investigation is not only his works, but the other modernist artistic way of thinking with its creative methods and traditions in Ukrainian national literature, which is a psychological impressionism.