

## SUMMARIES

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L.K. Oljander

### **CONTENT AND STRUCTURE OF I.M. DZIUBA'S BOOK «NE OKREMO VZIATE ZHYTTIA» («NOT SEPARATELY TAKEN LIFE»): TO THE PROBLEM OF AUTOBIOGRAPHICAL GENRE INNOVATION**

The topicality of problem can be explained as a need for considering the innovative changes in the autobiographical and biographical genres. Modern Ukrainian literature saw them with the emergence of the works of Ivan Dziuba, Iryna Zhylenko, Mykhailo Slaboshpytskyi, A. Kondratiuk, to some extent of Ye. Filipchuk etc. In brief the content of those changes was realized thought the titles, e.g. «Ne Okremo Vziate Zhyttia» («Not Separately Taken Life») and «Shcho Zapysano v Knyhu Zhyttia. Mykhailo Kotsiubynsky ta Inshi» («Written in the Book of Life. Mykhailo Kotsiubynsky and the others»).

The aim is to study Ivan Dziuba's innovations in autobiographical book «Not Separately Taken Life» through the prism of poetics taken in broad sense, narrative text organization, and image system structure.

The reminiscence of Ivan Dziuba in «Not Separately Taken Life» taken into consideration with «Written in the Book of Life. Mykhailo Kotsiubynsky and the others» (2012) by Mykhailo Slaboshpytskyi, novel «Khutir» (2005) and other works of A. Kondratiuk, «Zabuzhany» (2013) by Ye. Filipchuk has created a new tendency how the author chooses a main object of his works. In particular, Ivan Dziuba and Mykhailo Slaboshpytskyi can be united on the basis of usage the word «life» (meaning the depiction of the individual's destiny) in the titles of their works as well as stress on the fact that the life of a main character will be exposing along with the lives of the surrounding people. It is notable to mention that emergence of these works in Ukrainian autobiographical and biographical literature brought the new world view approach to consider the historically significant personality within the deepened democratization of fiction in the early 21<sup>st</sup> century.