

## SUMMARIES

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### CULTURAL AND HISTORICAL PHENOMENON OF A FAIR IN YURII LYPА'S WORKS

Yurii Lypа's outlook and his ideological artistic vision are characterized by the semantic dominants of the cultural heritage, historical burden, so his contemporaries could state that he was «a poet for poets» (Yu. Malaniuk). Cultural emphasis in his literary and publicistic works allows to understand the author's ideal and how his expressive aesthetic programme is carried out in the texts. The process of learning native and world history, national spirit of the past is the merit of Yurii Lypа being a poet and dramatist.

Usage of historical memory, cultural and historical motifs is one of the author's peculiar features. The artistic world view of the early 20<sup>th</sup> century contains the destiny of a personality that can be read not only within the context of the epoch, but also within the wide cultural and historical ground. The notion of a tradition, cultural heritage is based on functioning of the universal categories that exist not only in the individual nation, but also in all the culture. The individual, motion, development of the specific cultural and historical continuum is impossible without using «the eternal images», plots and motifs.

The early 20<sup>th</sup> century saw the great times of the cultural experience. Yurii Lypа created a kind of palimpsest, «textus-rescriptus» by means of his poetry and dramas, applying new his own texts to «the old» ones. Different types of cultures, especially the medieval one, played the soteriological functions there. The writer's dramas are the synthetic works containing wide cultural and historical layers of various functionality (tale, pastoral, ballad, feast, fair), limit situations, orgiasticity and carnivalization of the objective reality (war-peace, life-death, teacher-student, bridegroom-bride), overall details and pathos of integrity, humor and universality. So here we can find a game with the elements of different styles and poetics, a combination of neo-Gothic, neo-Baroque features, romanticism and realism elements, neo-mythologism as a kind of objective reality in culture.

The writer who strived for the revival of his people and nation, threw the light on the aspiration for the will, beauty, «the word that is God» with the help of encoded cultural and historical images and phenomena. While contaminating the peculiar features of poetics if expressionism, baroque, neo-romanticism, symbolism, neo-classicism, Yurii Lypа depicted the courage and brave characters who call for facing storm, darkness, urges for the transcendent.