

## SUMMARIES

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L.Yu. Paramonova

### **«THE SAPPHIRE SKIES» AND «A BLUE REFLECTION»: THE MEANING OF BLUE IN «THE FIRST GENERATION» RUSSIAN SYMBOLISTS' POETRY**

The article is devoted to research of the meaning of blue in «the first generation» symbolists works. The problem of the meaning of color in human's life is considered in the first part of the investigation. The author poses a short description of different colors from the standpoint of psychology and mythology. The aim of the major part of the research is to analyze color mythopoeic in some theoretical studies. The author gives a detailed analysis of the meaning of blue and its hues in the works of some Russian symbolist poets. The analysis is based on the works by three «the first generation» symbolists: Innokenty Annensky, Valery Bryusov and Konstantin Balmont. The author studies the following works: «Seven Colors of the Rainbow» by V. Bryusov, the cycle «Fata Morgana» by Balmont and the poetry book «Cypress Chest» by I. Annensky. These cycles and single poems show in the best way that every poet has his own special mythopoeic. The author analyzes images and vocabulary in the mentioned works. Moreover, phonosemantic method, which is popular today, is used here.

The complex analysis of the works allows us to draw a comprehensive conclusion about the meaning of blue and its hues in symbolism poetry.