

SUMMARIES

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THE IDYLIC IN IVAN GONCHAROV'S OBLOMOV

The article analyzes a fragment of the novel where the idyllic modality is realized in the most extensive way. That's why the idea of Oblomov's Dream being the focus of the idyllic in the novel has been grounded. It is expressed with the help of an idyllic chronotope which structure is characterized by the extreme stratification that provides a fractional division of the depicted into spatio-temporal segments. Constitutive characteristics of the idyllic chronotope are the cyclicity of time, confining or impermeable space, unity of human life and nature rhythms. Genre forming functions of the idyllic chronotope in Oblomov have been indentified.

We have studied the complete model of patriarchal and idyllic world order and defined the particular «structure» and «semantics». First of all, the realization of this model is the unity of the idyllic «adjacencies» and «realities» (Mikhail Bakhtin), forming and «cementing» a cyclically continuous rhythm of life which provides the basis for the idyllic world order. Expression of steadiness, life stability of a patriarchal society are the rituals and rites, the cult of food, and such integral elements as laugh, dream, death. Thus, we have considered so-called pair adjacencies in the idyll. They are birth and death, food and laugh, food and dream, dream and death. Their diffusive relationship proves the completeness of a novel ethological continuum.