

SUMMARIES

УДК 82.09

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TWO PERCEPTIONS OF THE WORLD: THE POETICS AND THE STYLE OF THE NOVEL «A COMMON STORY» BY I. A. GONCHAROV

It is considered the poetics and stylistic features of I.A. Goncharov's prose in the offered article, whose literary manner is characterized by objectivity, truthfulness of representation everyday life and ordinary people. At the «ordinariness» view, I.A. Goncharov's vision of the world distinguishes with extraordinary coverage of empirical reality, which is visibly embodied in the art works of the writer. I.A. Goncharov has achieved a comprehensive picture of the real world, environment, circumstances that impact on the character. For a long time I.A. Goncharov has been reputed to be one of the most unprejudiced Russian writers. Unbiased creativity is the basis of the realism that is the aesthetic conception of I.A. Goncharov. I.A. Goncharov's conception of reality is characterized by definition – ordinary. The «ordinariness» is meant not only as private, daily sphere of activity but as modern life by itself in all its edges and content. «A Common Story» was one of the first Russian realistic novels in prose. Russian reality of that time, the typical circumstances of the characters that are known to be an essential criterion of realism are expressively described in the work. The story of the novel develops sequentially, the activities follow from the nature of the characters and characters' views in the novel. I.A. Goncharov has approved himself as a master of day-to-day, portrait and landscape sketches, and most importantly – as a writer who has captured a world-historical moment of rotation different eras and personality types. There are two characters and two stands in life in «A common story», if the first character of the novel (Alexander Aduев) – is an idealistic view of the world, the second one (Petr Ivanovich Aduев) – would be a realistic vision of the real life. During the entire novel the reader follows two perceptions of the world – ordinary and extraordinary, living a life in two ways – intellect and sense. Slow daily routine of the characters speaks for itself, and I. A. Goncharov as the realistic creator, seems, simply depicts events as they really are. However the author thinks over with the reader about the sad resolution for Alexander's heroic position. According to the novelist, this result is quite natural: live reality inevitably absorbs poetry. In the second part of the novel I.A. Goncharov puts to the test Aduев Sr. views, who has absolutized worldly prose. The novel «A common story» tells about «ordinary» things that make up the «extraordinary» meaning of human life. I.A. Goncharov declines pseudo-romantic and purely pragmatic attitude to the world. The intention for unity, for entirety is an important feature of the poetics and style of I.A. Goncharov, despite the fact that the principle of antithesis – is the compositional basis of the novel «A common story» in which the leading motives are «excess», «terrible distance» and «split». Turned on live prose novel «A common story» by I.A. Goncharov is filled with the poetry of entity, which prism helps to apprehend the profound and unbiased prose of the writer.