

SUMMARIES

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NOVELLA AND MUSIC: TO A PROBLEM OF ART SYNTHESIS IN SHORT PROSE AT THE TURN OF THE XIX-XX CENTURY

In this paper the problem of artistic synthesis of a small prose at the turn of the nineteenth and twentieth centuries is investigated, especially in the Modernist period at the turn of these centuries small prose stories prominently occupy the musical elements, transformed into the system of verbal correspondences. Their penetration into the story occurred in different ways, "borrowing" and transfer music genres and musical forms giving the Modernist short story the similarity to the sonata, symphony, rondo, and others.

The music terminology such as music, violinist, cellist, composer, singer, tone, range of semitones, harmony, disharmony, rhythm, intonation, sound, and voice embodies the short story with the music. In the associative field of the Ukrainian and Russian writers there were lots of the names of prominent composers and conductors such as Ludwig van Beethoven, Franz Liszt, Frederic Chopin, Wolfgang Amadeus Mozart. The writers also used the names of the definite dances: waltz, polka, quadrille which also confirmed the musical component presence in the Modernist short story.

Typological similarities of the Modernist short story in the creative works of the Ukrainian and Russian authors are also the principles of a musical work, especially the motif and leitmotif organisation, repeated transparent parts of the image using to form the rhythmic organization of the text and combine fragments, episodes, chapters into the artistic integrity and unite them into the tonal harmony. Similarly in the short stories there is a connection with the music that appears in the rhythm simulation through the phonetic organization of the language as well as the alliteration and assonance, and onomatopoeic effects. The common feature of Modernist short stories in both literatures is the usage of every single word, every sound, having any melody and all these components had to work together to create the appropriate tone of the whole piece of writing so the music could come into the story not only through the word but poetic rhythm as well.

Thus, the usage of the music in the short story occurred very strongly but in different ways showing the fusion of music and speech within the genre of Modernist short stories.