

## SUMMARIES

УДК [821.111:821.161.1]–31:82.091

O.A. Bezhan

### DOCUMENTALISM IN MODERN PROSE ABOUT WAR: THE TRADITIONAL AND ADVANCED APPROACH TO A PROBLEM

The article studies the features of documentary genre development in the literature of war. The material of research is a novel by Russian writer A. Kuznetsov «Babiy Yar» and the American writer William Styron «Sophie's Choice». Considering the significant changes that have taken place in the outlook of man in the last third of the XX and beginning of the XXI century, we can emphasize, that the first documentary and narrative sketch, reflecting the Holocaust, gradually changed into novels.

In spite of the theme of the Holocaust, an important component of the A. Kuznetsov's work was the desire of the author to convey to the reader the «truth about the Soviets». This topic is becoming one of the leading in the literature after dethroning Stalin's personality cult and found its reflection in the Kuznetsov's Babi Yar. According to the researchers' conclusions, nonfiction in «Babi Yar» presents typical documentary feature – here is a reflection of «memorable events of the past» depicted in unity with the fate of the narrator.

W. Styron was characterized by peculiar slightly different approach to document and to what we usually call «historical truth». If Kuznetsov from the outset relied on value accusatory instrument, the American author related to it in two ways. In the novel «Sophie's Choice» is widely used material associated with the figure murderer Hess – commandant of Auschwitz concentration camp, who carefully sorted Jews and sent them to the gas chambers. Yet, it is not a document relies W. Styron, and the artistic expression of this document in the background of the novel, documents and testimony here has a supporting role, they are designed to enhance the perception of these facts seemed credible. As for episodes associated with black American South, there is authenticity and documentary used as something fictional-meditative story.

Thus, if the layer documentary narration in the A. Kuznetsov's novel was intended to testify the truth of history, show modern barbarism and call mankind to stop before the abyss of self-destruction, the reliability of W. Styron's novel was intended to strengthen the sense of «history's truth» and make the reader interested in it.