

SUMMARIES

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UKRAINE AS COMPONENT OF AUTHOR'S WORLD-IMAGE IN G.G. BYRON'S POEMS «MAZEPA»: SYNCHRONOUSLY-ART ASPECT

The image of Ukraine as an artistic and imaginative component of G. Byron's poem "Mazepa" is in the center of the research. Analytical section of the problem produces differently: the genesis of the Ukrainian theme in the romantic G. Byron's poem, typological connections with European literary Mazepiana, structural and semantic features of the text, system of the personages, romantic art tools and more.

Dominant, leading direction of the research is the figurative and artistic originality of the «ukrainian theme» in the poem's textual massif. In particular, the synthesis of the revealing images of Ukraine and hetman I. Mazepa are identified, the building of the Ukrainian color's features of the text in comparison with the «south» poems is analyzed, creative potential of the figurative-expressive means of the text is opened in the imaging process of "ukrainian theme" in the body of the romantic story.

Compositional and plot originality of the text – the description of the episode from the I. Mazepa's life, when the wild horse is carrying him through limitless expanse of Ukraine, creates potential opportunities of the «ukrainian theme's» disclosure in the poem.

The historical specificity and accuracy in the depiction of Ukrainian landscape in the poem creates a special discourse of depiction and that emphasizes in the research. The Ukrainian image which is the bearer of the freedom's spirit and constantly fight for it's independent, occurs in the poem.

It is fixed in the conclusions of the research that this content and formal aspect of the disclosure of the «ukrainian theme» in the G. Byron's art becomes the expression's form of the own ideological value positions of the romantic poet. In the conditions of the literary present time the «Ukrainian theme» in the G. Byron's art does not lose its significance and relevance of the research.