

## SUMMARIES

УДК 82.0

I.M. Sukhenko

### ECOCRITICAL CHALLENGES OF UKRAINIAN LITERARY STUDIES

The premises as well as the stages of ecocritical imperatives in the contemporary Ukrainian literary studies are under study in the article, emphasizing the role of literature in directing public consciousness toward the priority of ecological issues. This paper highlights the ironic combination of traditional environmental appreciation and contemporary industrial degradation that have occurred in Ukraine. The paper not only introduces us to a rich body of Ukrainian literature, but also tries to focus on the 'ambiguity' that occurs between a renewed ecological consciousness and a continuing ecological degradation. The paper represents how Ukrainian literature strives to combine democratization with the persistent memory of post-Soviet approaches to solving social problems. One aspect of this transitional process is the society's effort to overcome typical social indifference on the part of Ukrainian citizens and cultivate a more active sense of civic responsibility and engagement among the public. The paper deals with the stages of ecocritical writings within the Ukrainian literary studies as well as represents Ukrainian researchers and scholars who initiated ecocritical movement within the Ukrainian context.

Describing the relationship between nature and Ukrainian culture requires distinguishing between the two major parts of Ukraine's bilateral character. This includes the physical environment and its ethnic traditions – this can be termed as the eco-ethnic complex. Eco-ethnic factors have given rise to the conflict between industrialization in Ukraine's territories and historically and ethnically rooted nature-oriented spirituality. The tensions between industrialization and nature adoration are the essence of the contemporary environmental predicament in Ukraine. «Ethnic-nature» relations impact the specific ethnic character that is regarded as a set of social and psychological features (feelings, values, psychological intentions, emotions, etc.) that are determined by social, economic, historical as well as geographical factors concerning how society functions and can appear in culture, traditions, and customs.