

SUMMARIES

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VASILY ROZANOV'S CRITICAL REFLECTION (TO THE PROBLEM OF WORLD MODELING)

It is known that the term «world model» has been widely used in the poetics of structuralists – from Yury Tynyanov to Yuri Lotman. Under «the world model» we understand the result of processing the information about people, though human structures and schemes are often extrapolated to everyday life and objective reality that are described in the language of anthropocentric notions and subject to semiotic transcoding.

World model notion orientation enables combining the fragments of perception, creations of artistic reality and specific form of writing containing sensual and emotional attraction to the object of description in Vasily Rozanov's legacy.

Karl Aimermakher stated that the world model is located between reality and consciousness; it has the peculiar coding transformation rules. Taking into consideration the fact that Vasily Rozanov had various models of consciousness (religious, philosophical, ethical and aesthetical, mental etc.) comprising the blocks of information within the verbal and non-verbal signs and aimed at different forms of communication, we will try to identify a paradigm stipulated by the critic's intuition, the intuition of isomorphism peculiar to his private life as well as to the existence of culture in whole. This way we will get a range of Vasily Rozanov's searches being comprehended as this approach reveals the structural and system peculiarities of Vasily Rozanov's critical works and brings it closer to the stream of thoughts in the 20th century.