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«REALITY», BUT NOT «REALISM»: XXTH CENTURY'S VIEWPOINT EXCURSUS

The article examines literary and critical approach specifics of the modern American scholar J.H. Miller. His critical outlook tends to be under consideration through the light of XXth century analysing «poets of reality» creative work.

The disappearance of God in J.H. Miller's interpretation critical strategy is dealt with the phenomenological 'criticism of consciousness' of J. Poulet's type. It is a connection of a poet's consciousness with reality but not realism as a literary dominant paradigm that is the object of examination. The concrete embodiment of such reality orientation in works of T. Eliot, W. Yeats, Conrad, D. Thomas, W. Stevens, and W.C. Williams is suggested to be a reflection of XXth century poetic writer consciousness. Following the path of reexperiencing from the inside the feelings and thoughts of the authors' minds, making them available through literalization the scholar develops his own version of the ethics and ontology launched in the study «The Disappearance of God». The actual practical imperative appears to be in a particular for each case, and nevertheless a unified kind of 'emotive nature' images close to A. Richard's emotive language theory. To this extent the parallel line in these essential poets' position and Miller's viewpoint is traced referring to a main task of a poet.

Poetic heritage researched under the critique present is an invariant of transformational approach of American critical thought in J.H. Miller's interpretation of European assumptions in theory and literature.