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PATOIS AND DIALECTS IN THE FRENCH LANGUAGE

The article studies the peculiarities of dialects and diverse patois in and out of France. The main idea of the article is the probable interaction between the classical or state language and the language of some ethnic groups or minorities on the same territory. The authors analyze various aspects of their coexistence with the French, as the state language, in terms of synchronic and diachronic approaches. The article represents the sociolinguistic investigation which reveals the present situation of various patois and dialects from the linguistics point of view. The article touches upon the problem of minorities' recognition due to the languages spoken, their cultural traditions and national identity. The main aspects of the article partly devoted to the social conditions in which the dialects and ethnic groups' languages prove their right to exist because of lack of regional status.

One of the central aims of the article is to prove that the language development is a never ending evolution, that poses a strong concern about the language and the concept of dialect or patois in general. The fact that the French language has multifarious dialects corresponds to the scientific interest. The coexistence of the dialects and the language itself represents the phenomena of bilingualism. But the authors consider the unique case of monolingual society which still takes place in some regions of France despite the fact that the only officially recognized language is the French. Such phenomenon leads to the consideration that strong national character can help the language survive despite the oppression. In spite of the tendency of the language purity, the modern French contains a lot of loan words which serve as an evidence of a strong dialect influence on the French vocabulary. The idea which is taken into consideration can explain various causes of the linguistic changes in the modern French.

The authors of the article come to a conclusion that dialects, patois and regional variations of the classical language require profound analyses while learning any foreign language.