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#### THE STUDY PROSPECTS OF THE CREATIVE WORK BY THE TURKISH WRITER SAIT FAIK ABASIYANIK

The present paper views research issues of current importance in the works of Turkish writer Sait Faik Abasiyanik whose short stories had a great impact on the development of the corresponding genre in Turkish literature. J. Aslan's and M. Kurt's are analyzed and their contribution to the investigation of this field is marked. It is discovered that the range of questions investigated in the relevant scientific literature, includes some problems of poetics of the author's creative work, such as the themes, symbolism, autobiographism and the peculiarities of his narration, and the problem of modernism in his texts. The majority of the researchers turn to the analysis of Sait Faik's short stories which is totally justifiable considering the fact that this genre was fundamental to the author. The later collection of short stories are examined by Turkish scholars in terms of modernism and at times surrealism. Sait Faik's narrative technique is characterized as impressionist one. It is stated that the question of Istanbul and Island themes which are embodied in the author's Istanbul texts, has still not been investigated in the relevant scientific literature despite the fact that the problem of X-Text is one of the most topical in contemporary Literary Studies. Another issue of current importance in the study of Sait Faik's works is the theme of 'little person'. The author turns his attention the inner world of everyday little people. In terms of the above stated the comparative analysis of Abasiyanik's work and Russian literature proves to be prospective. Thus, the subsequent lines and ways of research of Sait Faik's heritage are outlined.