УДК 883.3.417.3 O.V. Horbonos

## FIGURATIVE CONVEY OF THE AUTHOR'S POSITION IN THE HERITAGE OF OSIP BODYANSKY (THE TEXT MATERIAL «THE TALE OF THE KING`S GARDEN AND THE LIVING PIPE»)

The article analyzes the peculiarities and uniqueness of the author's conceptual sphere of O. Bodyansky's literary fairy-tales on the basis of «The Tale of the King's Garden and the Living Pipe» as a part of «Наські українські казки запорожця Іська Материнки» (1835). So it contributed to the development of new genre in Ukrainian literature — an author's verse fairy-tale based on the folklore motifs. The research is focused on the dominant genre characteristic features of literary fairy-tale that are the disclosure of the writer's ideals, his outlook and spiritual values with applying to the folk fairy-tale.

The article identifies the genesis, peculiarities of context form and individual creative style of « The Tale of the King's Garden and the Living Pipe». The author as a student of folklore, poet, critic supported the development of Ukrainian literature on the basis of folklore sources reconsideration. The interest to folk fairy-tales can provide the basis for the peculiar feature identification.

The analysis of « The Tale of the King's Garden and the Living Pipe» context form has been carried out by means of system and comparative analysis of folklore sources application and structural and creative elements identification. And in most cases these element were made up by O. Bodyansky. It has been outlined that it is impossible to use these elements while oral communication of folklore sources, in particular, for poet to include various descriptions in the structure of a folklore text.

The article stresses that the author's depiction of a garden, the scene of a younger brother's murder, retribution for the sin as the elements of folklore sources is intensified with the biblical motifs. As O. Bodyansky studied in the seminary, he was well aware of the Holy Bible. It has been concluded that the author's perception of a literary fairy-tale image of a poet is aimed at establishing the highest spiritual values of a human life.