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TRANSMETAREALISTIC DISCOURSE OF A. KIM'S PARABLE-NOVEL «FATHER-FOREST»

The article researches into the genre and style paradigm of the parable-novel by A. Kim «Father-Forest». The work is analysed in the discourse of transmetarealism, which allowed to represent the writer's creative activity as an innovatory artistic system connecting mythopoetic vision of the world and realistic precision of modern prose. It is emphasized that the author's turning towards the initial artistic forms – myth and parable – defines the modification of the novel genre in «Father-Forest», at that real-historical and mythological dimensions of narration are united.

Analysis is conducted of the main motif criteria of transmetarealism: unfolding of the text as the integral multilevel metaphor; intellectualization of the emotional reflection; understanding of irrational components of the whole world view as such and representation its wholistic model as a new myth; metaphysical apprehension of being in insights and visions appearing in the states of the heroes' experiences on the edge, appeal to the transpersonal consciousness; impossibility of the heroes' leaving the states of introversive depressiveness after insights-comprehensions.

It is concluded that the parable nature is expressed in the two-dimensional character of the text. The mythological is seen in the ways of creating the images of the main heroes, in the introduction of mythological characters and separate mythologems into the narration structure, and also in the deeply symbolic images of Father-Forest, Demetra, the Flying Serpent and the Lyrate Pine, which play the key role in revealing the author's world outlook. Mythopoetic imagery and mythological motifs form the basis of A. Kim's artistic thinking.