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**«THERE ARE NO SUCH THINGS AS OTHER PEOPLE'S CHILDREN»:  
THE PROBLEM OF ADOPTION IN MODERN RUSSIAN LITERATURE FOR TEENAGERS**

«The place without winter», novelette written by Dina Sabitova has been analyzed in the article. The author tells a story that is tragic and touching, with fairy-tale elements. It is about a boy and girl who have become orphans. The main character is Pavel, who has undertaken the responsibility for his sister's destiny as well as for his own. The process of his gradual growing up, his understanding the value of the surrounding people is shown. A peculiar feature of the novelette is the fact that the people, who foster Pavel and his sister legally, are fostered by these children and accepted to their reality. House is the most precious value for both brother and sister, because it is not only a place where they can find a shelter, it is a living place what comprises their world.

Pavel has grown up for six months depicted in the novelette. And the main challenge which he managed to overcome is snobbery. There are three voices (the first belongs to Pavel, the second – to his sister and the third – to Lylya doll), due to those a life situation is described in three dimensions.

There is a short prehistory of older generation in the family in D. Sabitova's novelette and in some other literary works. As a rule, it is about grannies and the drama of their destinies provides the beginning of narration about tragic history of Russia in 20<sup>th</sup> century. This time is characterized by one-parent families where a mother is earning bread and butter.

The title of the novelette stems from the line of «Peter's Tango» song. The correlation with «Peter» (1934), the old Hungarian film, sheds light on the historical background of plot twists and contributes to the emotional dominant identification.