

УДК 821.161.2.09

L.V. Bubleinyk, L.K. Olyander

«HOMO FERIENS» – «THE PAST AND THE THOUGHTS» BY IRYNA ZHYLENKO

Iryna Zhylenko's work «Homo Feriens» (2011) requires profound study as an extraordinary phenomenon in Ukrainian belle-lettres. The direction of future research was given in the introductory article ««We have something to look back at». The feast of Iryna Zhylenko's recollections» by Mykhailyna Kotsiubynska, who pointed out all the key aspects of the work in such a way that almost each sentence can become a theme for a future scientific research because each expressed thought, her text has behind it a large layer of humanitarian knowledge, which creates the recipient's thesaurus. Mykhailyna Kotsiubynska's theses: «Energetics of Iryna Zhylenko's recollections», «Iryna Zhylenko's texts are marked by culture of thought and expression», ««Homo Feriens» is a group portrait in historical and psychological interior of the Sixtiers movement...» and others – after minor correction, and some even without it serve as a ready-made title for a separate article. A wide range of themes encompassed by the outstanding scientist stimulate literary scholars' thought, which gives grounds for the topical character of the problem raised here.

The aim of the article is through the structure of I. Zhylenko's work «Homo Feriens», its poetics, drawing upon M. Kotsiubynska's conceptual theses, to reveal the novel contents of the poetess's memoirs, characterize her artistry in depicting the historical epoch of the second half of the XXth century, in expressing the specific character of existential being of a creative personality of that time in Ukraine, creating an image of Ukrainian Sixtiers movement generation, self-portrait and portraits of writers-Sixtiers.

Thus, the peculiarity of I. Zhylenko's style is in the fact that her big prose work «Homo Feriens» is permeated with *the poetry of Being*. Representing the tragedy of the writers-Sixtiers generation, I. Zhylenko at the same time showed them as very cheerful, humane and resilient people, who remained spiritually free, could rejoice in everything beautiful and create high art.