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**REPRESENTATION OF EUROPEAN AND RUSSIAN CULTURAL TRADITIONS
IN THE TITLE OF VS. S. SOLOVJOV'S NOVEL «THE TSAR-MAIDEN»**

In article we considered cultural aspect of the title of the novel of Vs.S. Solovjov «Tsar-maiden» (1878) also tracked genesis and evolution of an image the Tsar-maiden in the Russian literature which goes back to the European and Russian folklore tradition. Many Russian writers and poets peculiar I interpreted this image, bringing in its cultural context additional meanings, enriching it with new values. At one authors this image

served as an illustrative material to theoretical researches (G.R. Derzhavin), others in this image within esthetic system of romantic poetics tried to strengthen fantastic, irrational sounding of the works (A.S. Pushkin), the third saw in image the Tsar-maiden symbolical lines of Eternal Femininity and Youth (Ya.P. Polonsky).

Vs. Solovjov in the historical novel «Tsar-maiden» the Tsar-maiden continued tradition of use of fantastic lines of an image. Especially brightly folklore motives in the novel were shown in an image of one of the main characters –Sofia in whom the folklore image the Tsar-maiden was embodied. Christian image S. Sofia – God's Knowledge and a fantastic image the Tsar-maiden in whom lines of «the wise maiden» connected and the militant maiden, united in work of Vs. Solovjov in a difficult and ambiguous image of Princess Sofia.

In our opinion, address of Vs. Solovjov to folklore motives in the novel, in particular, to the magic fairy tale and an image the Tsar-maiden it is caused by aspiration of the writer to show irrational spirit of Moskovskaya Russia. Using fantastic motives, the writer wanted to show that at that time for the people the woman being in power was an irrational, «fantastic» figure. Besides, folklore motives of the novel «Tsar-maiden» were continuation of traditions of the Russian romanticism. The romantic element is included organically into ideological and art system of Vs.S. Solovjov as result of attitude of the writer, as a result of features of his outlook and an esthetic ideal.