

## HISTORIOSOPHY OF UKRAINIAN NATIONAL IDEA IN PUBLICISTIC-STYLE WRITINGS AND MEMOIRS

Yaroslav. S. Pura, Lviv Polytechnic National University (Ukraine)

E-mail: jaroslavpura@gmail.com

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The article is dedicated to the research of historiosophical framework of Ukrainian national idea in publicistic-style writings and memoirs by Ulas Samchuk in the European context. The interpretation of the term “historiosophy” by various authors is provided. It has been established that the views on this issue in this particular perspective had been formed on the basis of the tragedy of the historical development of society in the first half of the twentieth century. Two aspects of views have been identified: the first one arises from the position of a direct participant, the second – from the position of an emigrant. The evolution of this process from a “small homeland” to Motherland and later on to Independent Ukraine has been investigated in the European context. The writer’s views on the historiosophical framework of Ukraine from the simple statement of the facts of the historical past and present in the narrow traditional principles of Ukrainian existence to the civilized European country is highlighted. Three stages of creating the image of Ukraine have been identified. The first stage is the initial view and perception of the native land. The second stage is a deep understanding of the unity of Ukraine in territory and spirit. The third stage is characterized with an idealistic image of the Ukrainian state based on the principles and values of the free world. The “messianic” guardianship of Soviet Russia and Nazi Germany in the destiny of our state, the idea of uniting the world under the aegis and principles of the United Nations, the problems of cultural colonialism, the creative construction of space in time, the historical continuity of the progress of the Motherland are described.

The main plane of discourse is determined which is the locus-psychologema where two main anthropological dominants played the decisive role: settlement and displacement. Three ways of creating an independent state are considered: the third way is a synthesis of political and ideological traditions of the two previous trends and formations. It is concluded that the basic framework of the Ukrainian national idea is a rational and reasonable compromise based on the worldview principles of radicalism, traditionalism and ethnicism in which the peaceful coexistence of all ethnic groups in the territory of Ukraine is the axiom. The historiosophical comprehension of the Ukrainian national idea combines European rational purposefulness and living Ukrainian spirituality, though the Ukrainian philosophy of soul and heart is still dominant there.

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