

ANALYSIS OF THE LINGUISTIC FEATURES OF URSULA K. LE GUIN'S WORK "THE WIZARD OF THE EARTHSEA"

Mariia O. Kuts, Mykhailo Tuhan-Baranovskyi Donetsk National University of Economics and Trade (Ukraine)

E-mail: kuts.mariia.kr@gmail.com

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The article reflects the linguistic and stylistic analysis of the prose of the modern American writer W. Le Guin in terms of its emotional significance and colour, as well as analysis of the methods and techniques used by the writer to create "emotional subtext" on the example of stories from the series "Earthsea". The consistent analysis of language tools by language levels from lower to higher in the story from the trilogy of W. Le Guin "Earthsea" – "Wizard of Earthsea" has been performed.

It is established that stylistic devices at the phonographic level (alliteration, assonance, capitalization) play a significant role in the oeuvre of the writer, as well as create powerful emotional effects and logical emphasis. Stylistic techniques of the lexical level (metaphor, personification, affective and metaphorical epithets, nonsense, hyperbole, oxymoron) are original, unusual and vivid, are used to create a plot, describe the unfolding of events, landscapes and characters. They in a way contribute to the atmosphere of reading and are certain components in the reproduction of the fantastic world of storytelling.

The largest number of stylistic devices at the syntactic level of linguistic-stylistic analysis has been recorded, among them: anaphora and epiphora, parallel constructions, polysyndeton, asyndeton, inversion, ellipsis and aposiopesis (pause), punctuation separation of subordinate clauses, etc. These techniques bring a logical emphasis, lead to a very strong emotional, expressive, rhythmic effect during the perception of the text by the reader.

It is emphasized that the most important role in creating the outer fabric of the work, reflecting the author's own style, is played by stylistic techniques of lexical and syntactic level. Among them are the methods of comparison, antithesis, growth and culmination, and so on.

The article gives examples of successful use of the writer's synthesis of various stylistic devices, which achieves the effect of increased emotional perception, a fairly accurate description of the atmosphere in which the action takes place, as well as the feelings and experiences of the characters. It is concluded that the linguistic and stylistic analysis of the best literary works contribute to the enrichment and expansion of language, the introduction of vivid stylistic devices, increasing the expressiveness and artistry of speech, creating an emotional connotation.

The linguistic-stylistic analysis of U. Le Guin's story "The Wizard of The Earthsea" from the series "Earthsea" on the phonographic, morphological, lexical-semantic and syntactic levels has made it possible to identify a number of stylistic devices used to create a certain artistic subtext. The study and research of linguistic-stylistic expressive means of the best literary works, including the works of U. Le Guin, contributes to the enrichment and expansion of language, the introduction of bright stylistic techniques, increasing the expressiveness and art of speech, creating an emotional connotation.

Prospects for further research can be seen in the linguistic-stylistic analysis of other works by U. Le Guin, written in the fantasy genre, in order to determine the features of the author's style and an invariant set of stylistic techniques that characterize her author's handwriting and create recognition effect.

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