

EPITET AS A CREATIVE ELEMENT OF HRYHIR TIUTIUNNYK'S IDIOSTYLE

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The article analyzes the language of Hryhir Tiutiunnyk's works. Attention is focused on the peculiarities of the functioning of epithets in terms of their artistic and expressive capabilities, depending on the context and individual authorial use. Epithets are an important indicator of Hryhir Tiutiunnyk's individual style. They help to understand the linguistic pictures of the world created by the author.

In modern linguistics, the study of the epithet emphasizes its restrictive and descriptive-disseminating functions. The role of the limiting function is to separate a certain object from a number of homogeneous ones, to individualize it. The role of the descriptive-disseminating function is to give an additional, evaluative or figurative characteristic. In the works of Hryhir Tyutyunnik both functions of epithets were successfully intertwined.

Epithets are used by the writer as a multifunctional unit, because the richness of their realization they receive in the literary text and due to the aesthetic worldview of the author. Epithets do not focus the reader's attention on a typical feature, but on the features inherent in a particular moment of speech. Due to this feature of the epithet, its role in reflecting the individual author's picture of the world is growing.

The basis of Hryhir Tiutiunnyk's epithets are usually adjectives. A large number of them are colors. A characteristic feature of the writer's idiosyncrasy is the use of several epithets in one piece of text. The works of Hryhir Tiutiunnyk use the complex nature of the epithet, which combines and interacts different factors: linguistic, stylistic, psychological. This makes it possible to understand the evolution of the writer's consciousness, his thinking, the peculiarities of the attitude to the world. The writer is able to combine diverse concepts in one image created with the help of epithets. This allows Hryhir Tiutiunnyk to convey human thoughts about eternal matter with the help of contrast.

The use of epithets traces the original approach of the author, whose goal is to express their own opinions, to convey their worldview. The effectiveness of the epithet in the language of the writer's works is enhanced by the context and associations of the readers themselves, who in their imagination draw their own pictures of what is read, giving a subjective assessment of persons, objects, phenomena of objective reality. Thus, the role of epithet tokens is primarily expressive and evaluative.

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