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FEATURES OF VARIOUS FUNCTIONAL STYLES ANALYSIS FROM THE POINT OF VIEW OF TEXT AND DISCOURSE

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The article is devoted to the analysis of various functional styles in terms of text and discourse. For a more accurate distinction between text and discourse, it is necessary to consider them from the standpoint of texts relating to various functional styles (artistic, scientific, business). Linguistics also distinguishes between the concepts of written and oral discourse. The difference between the concepts of text and discourse is especially clearly manifested in this particular approach. If only the verbal part of the discourse is reflected in the text, then non-verbal means are also present in the oral discourse. When we read such a text, we see only the essence of the issue. An analysis of linguistic units and the formal-business style of microtext reveals the features of this style here. This includes accuracy, clarity of terms, informativeness, standardization, the presence of cliches, the unification of the language, the lack of imagery, and so on. Discourse analysis is often based on "text," but it must be borne in mind that the text reflects only part of the discourse, since the concept of discourse is much broader than text. Although verbal and nonverbal means are used in verbal discourse, and non-verbal means are not reflected in the written discourse (in the text), in some cases they are transmitted by verbal means. In linguistics, the concepts of written and oral discourse are distinguished. In this approach, the difference between the concepts of text and discourse is especially obvious. While the text contains only the verbal part of the discourse, non-verbal means are also included in the oral discourse. Although attempts are made to differentiate discourses according to functional styles, they do not quite work out. If only a few styles are distinguished in the theory of functional styles, then there is no way to make a concrete classification in the theory of discourse, because the classification each time depends on the approach of the researcher. This is also confirmed by the analysis of functional styles in terms of text and discourse. The use of discourse as a generic concept in relation to concepts such as speech, text, and dialogue is becoming more common in linguistic literature. Discourse analysis examines the sociocultural and interactive aspects of linguistic communication, but this does not mean that his interests are limited by dialogue: any fragment of linguistic communication, including ordinary written text, can be practically viewed from this angle.

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