

THE POLICY OF HEGEMONIC STATES IN THE TEXT OF HISTORICAL NOVELS (Based on Y.V. Chamanzamin's novel "Between Two Flames")

Irada A. Musaeva. National Museum of Azerbaijan Literature named after N. Ganjavi of the National Academy of Sciences of Azerbaijan (Azerbaijan).

E-mail: iradateacher2011@rambler.ru

DOI: 10.32342/2523-4463-2020-1-19-21

Key words: *historical novel, plot drama, Karabakh khanate, colonial politics, socio-political environment and so on.*

It is well known that a historical novel does not serve to reveal only the chronology of the selected and intended history. It also introduces the person of that time, characterizing the background of great events. In the 1930s, novels with historical and political content were rare. The triumph of socialism, the collective farm-building, and the ideas of collectivization were the focus of attention. The authors of historical novels were Y.V. Chamanzaminli and MS Ordubadi. The novel "Between Two Flames" by Yusuf Vezir Chamanzaminli, written in 1937 and first published in 1964 in the journal "Azerbaijan" with a special reference to the Karabakh khanate, looks at the entire history of Azerbaijan. The main idea of the novel is not just about the khanates, the conflicts in the palace and the wars between the khanates. As many researchers have noted, the novel is not purely based on the socio-political activities and artistic activities of M.P. Vaqif. The problem that the author wants to address here is the dramatization of Azerbaijan's dilemma in the course of major historical events and in deciding its own destiny.

The Karabakh khanate has been struggling to preserve the integrity and historical image of a fragmented, united nation in the struggle of great powers. Russia or Iran?! Both view Azerbaijan as a colony. The khan of Karabakh, who was left between two fires in an attempt to determine the fate of the people and the country, is in a state of shock and hesitation.

Against the backdrop of intense situations such as Russia and Iran – the symbol of a country (Azerbaijan) that has been left between two odds, the scenes are repeatedly revived. As in the tragicomedy of Mammadguluzadeh's book "Mum's Book" there is a threat of extinction in the political games of big, powerful and aggressive states. Although Mammadguluzadeh created the image of this tragedy in the early twentieth century, Y.V. Chamanzaminli went a little further into the history of the second half of the eighteenth century.

The novel, written in 1936–1937, fully reflects the chronicles of the occupation of Azerbaijan, the historic exploitative and colonialist policies of Russia and Iran. Y.V. Chamanzaminli boldly acknowledged our political and diplomatic position in front of great powers during those bloody years – the turn of the repression.

References

1. Bakhtin, M. *Literaturno-kriticheskiye stat'i* [Literary critical articles]. Moscow, Khudozhestvennaya literatura Publ., 1986, 543 p.
2. Chamanzaminli, Yu.V. *Dushevnoye pis'mo Mir Dzhaferu Bagirovu ot Yusufa Vezira Chamanzaminli* [A sincere letter to the World Jafar Bagirov from Yusuf Vezir Chamanzaminli]. Available at: <http://www.enter.news/az/news/interesting/36046/yusif-vezir-chemenzeminlinin-mir-cefer-bagirova-urek-goyneden-mektubu-yaziq-korpelerim-de-meniml> (accessed 27 January 2020).
3. Guseynoglu, T.G. *Interv`yu. "Yesli odin ogon - eto Iran, drugoy - v Rossii"* [Huseynoglu T.G. Interview. "If one fire is Iran, the other - in Russia"]. Available at: <http://artkaspi.az/az/odun-biri-irandirsa-di-geri-rusiyadir-professor-tofiq-huseynolu/#.Xi1Bb08zZdh> (accessed 27 January 2020).
4. Evinden, N. *Kniga, razoblachayushchaya armyanskuyu lozh', sprovotsirovala kogo-to v Azerbaydzhane* [Book exposing Armenian lie provokes someone in Azerbaijan]. Available at: <http://1905.az/teaspress-ermeni-yalanlarini-ifsaden-kitab/> (accessed 27 January 2020).
5. Kozhinov, V. *Proiskhozhdeniye romana* [Origin of the novel]. Moscow, Sovetskiy pisatel' Publ., 1963, 440 p.
6. Kozhinov, V. *Roman - epos novogo vremeni* [The novel is the epic of modern times]. *Voprosy literatury* [Literature Issues], 1957, no. 6, pp. 64-93.
7. Lotman, Yu.M. *Roman A.S. Pushkina "Yevgeniy Onegin". Kommentariy* [A.S. Pushkin's novel "Eugene Onegin". A comment]. Moscow, Azbuka, Azbuka-Attikus Publ., 2014, 512 p.
8. Mandelsham, O. *Sobraniye sochineniy: v 3 t.* [Collected works: in 3 vol.]. Moscow, Mezhdunarodnoye Literaturnoye Soderzhestvo Publ., 1969, vol. 3, 609 p.
9. Rustamova-Tokhidi, S. *Respublika, imya kotoroy "Azerbaydzhan", i yeye istoricheskoye znachenie* [The Republic named "Azerbaijan" and its historical importance]. Baku, Nauka i obrazovaniye Publ., 2018, 176 p.

10. Salamoglu, T. *Sovremennyy Azerbaydzhanskiy roman: zhanrovaya evolyutsiya (80-ye gody XX veka)* [Modern Azerbaijani novel: genre evolution (80s of the 20th century)]. Baku, Nafta Press Publ., 2007, 153 p.
11. Kundera, M. *Iskusstvo romana. Fragment* [The Art of the Novel. Fragment]. Available at: <http://www.kultura.az/news/20141104081401392> (accessed 27 January 2020).
12. Chamanzaminli, Yu.V. *Sobraniye sochineniy: v 3 t.* [Collected works: in 3 vol.]. Baku, Yevraziya Press Publ., 2005, vol. 2, 664 p.
13. Chamanzaminli, Yu.V. *Sobraniye sochineniy: v 3 t.* [Collected works: in 3 vol.]. Baku, Yevraziya Press Publ., 2005, vol. 3, 440 p.
14. Chamanzaminli, Yu.V. *Bibliografiya* [Bibliography]. Baku, Azerbaydzhanskaya Natsional'naya Biblioteka im. M.F. Akhundova Publ., 2017, 248 p.
15. Aliyeva, N.A. Sufi Sheikhs of Azerbaijan in XI-XIII. *Voprosy Istorii*, 2018, no. 4, pp. 161-166.
16. Dumlaoui, E.V., Castillo, L.M.S. Genealogy as National History in Jun Cruz Reyes's *Etsa-Puwera*. *Asiaticum Journal of English Language and Literature*, 2019, vol. 13, issue 1, pp. 62-75.
17. Lee, Y.S. Vection, Vertigo, and the Historical Novel. *Novel - A Forum on Fiction*, 2019, vol. 52, issue 2, pp. 179-199. DOI: 10.1215/00295132-7546708.
18. Mangharam, M.L. Grounds for Comparison: The Historical Novel and the Making of the Modern World System. *ELH*, 2019, vol. 86, issue 3, pp. 805-833. DOI: 10.1353/elh.2019.0030.
19. Miller, E.R. Fact, Fiction, or Fantasy: Scott's Historical Project and The Bride of Lammermoor. *Wenshan Review of Literature and Culture*, 2019, vol. 13, issue 1, pp. 101-127. DOI: 10.30395/WSR.201912_13(1).0005.
20. Najafli, G. Preconditions for creating a state for Armenians on the land of Azerbaijan. *Voprosy Istorii*, 2019, no. 2, pp. 94-101.
21. Rippon, M.R. The Privileged Perspectives of Queen Victoria Eugenia in Spanish Historical Fiction of the Twenty-First Century. *Critique-Studies in Contemporary Fiction*, 2019, vol. 60, issue 5, pp. 538-550. DOI: 10.1080/00111619.2019.1627282.
22. Stocker, B.D. Don't lie - a methodology for historical fiction? *New Writing - The International Journal for the Practice and Theory of Creative Writing*, 2019, vol. 16, issue 3, pp. 322-335. DOI: 10.1080/14790726.2018.1520896.
23. Virant, S. Road Novel Towards a Definition of Genre. *Lili-Zeitschrift fur Literaturwissenschaft und Linguistik*, 2019, vol. 49, issue 4, pp. 633-651. DOI: 10.1007/s41244-019-00150-2.

Одержано 22.11.2019.