

## REFLECTION OF TURKISH HISTORY IN ETHNONYMS OF ISA HUSEYNOV'S WORKS

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DOI: 10.32342/2523-4463-2020-1-19-16

**Key words:** *onomastics; ethnonyms; Turkic tribes; Oghuz, Kypchaks, Turks, Mugi.*

The article provides a linguistic analysis of the characteristics of Turkic ethnic groups in the novel by the writer Isa Huseynov "Ideal". These communities played an important role in shaping the ethnic composition of the Azerbaijani people. The author made a certain contribution to the study of this problem. In the novel, along with the main plot outline, the characteristics of Azerbaijani, Persian, Talysh, Arabic, Russian, Tatar, Turkish, Greek, Oguz, Kyrgyz, Khakass, Bashkir, Turkmen, Kazakh, Mugan are given, and in the novel "Gyur Un" – magical, Seljuk, Kypchak, Turkic ethnonyms. The metaphorical and creative nature of the author's approach to the problem should be emphasized. Based on toponyms, ethnonyms associated with Turkic tribes, the author draws conclusions about the origin of the names of the tribes. In addition, various ethnographic excursions into everyday life and the life activity of people belonging to different Turkic tribes are made. Analogies and comparisons are made in the interpretation of various terms by researchers.

The issues of the origin of the names of the tribes that form the basis of the Turkic ethnic group, raised in Isa Huseynov's "Ideal", are quite complex and controversial. For many decades now they have been the subject of research by scientists in many countries and regions. The peculiarity of I. Huseynov's approach is the originality of the ideas and concepts put forward, which, even if it is impossible to fully clarify, give an impetus to creative thought and the possibility of a new rethinking of the vocabulary richness of the languages of the peoples of the world and their role in the study of the ethnic origin of each of them.

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Одержано 15.11.2019.