

## ARTISTIC INTERPRETATION PROBLEMS OF HISTORICAL MEMORY IN MODERN AZERBAIJANI PROSE

Aslanova Nigar Galib, Azerbaijan State Pedagogical University (Azerbaijan)

E-mail: a.q.nigar@gmail.com

DOI: 10.32342/2523-4463-2019-2-18-5

**Key words:** *Azerbaijani prose, historical memory, the fate of the people, artistic approach, moral values, national identity.*

The article outlines the issues of artistic analysis of historical memory in Azerbaijani prose, traces modern approaches. The ways of forming new approaches to the idea of historical memory in the period of independence are considered. Historical events and facts become objects of artistic research in a new ideological environment. Historical realities, national and moral values are stated in the modern sense. National thinking and national identity play an important role in historical memory based on national ideology. The appeal to memory is connected with the desire of people for self-awareness. Artistic prose played a special role in the return of the centuries-old historical memory of the people. The ideological and artistic perception of this important mission in the national consciousness is the problem of prose of the period of independence.

The concept of the historical memory of postmodernism is one of the main features of modern literary prose. Modern Azerbaijani prose has formed an independent view of historical memory in the context of a new ideological environment that originated in the period of independence, turning facts and events into a literary text. Events in our national consciousness also influenced artistic thinking, and in connection with this, certain efforts were made to restore historical memory.

In this era, along with new topics and problems in the artistic generation, historical memory, distorted in Soviet times, again becomes the object of research. Undoubtedly, postmodernism, one of the leading trends in the artistic prose of independence, in its own way evaluates the ideas and positions of historical memory. The stereotype of a new view of postmodernism on history requires a slightly different approach to the past. Here, artistic prose evaluates historical memory not as before, traditionally, but in a new way. Our national history, our memory, our culture are transformed into an artistic epic form, into myths, epics, in the context of modernity. The transmission of historical realities, facts and known truths through literature is as important and relevant as their preservation in historical memory. It is necessary to pay close attention to the perception of the literary panorama of the historical period, the integrity of historical memory. During the years of independence, the socio-historical, enlightening, cognitive role and significance of Azerbaijani literature was seen in the analysis and research of works, both in form and content. During the years of independence, in the prose samples describing the events of different historical periods, the main goal was to restore the integrity of historical memory based on the ideology of Azerbaijanism. In this sense, the main subject of the works that received the impetus through the national-historical existence of national ideology was precisely historical memory.

### References

1. Dzhafarov, N. *Sovremennost' istorichnosti... i istorichnost' sovremennosti* [The present of historicity... And historicity of the present]. Baku, Nauka i obrazovanie Publ., 2011, 200 p.
2. Dzhafarova, M., Talibzade, K., Jasminzade, Ja. (eds.). *Literaturnyj process-78: proza, poezija, dramaturgija* [Literary process-78: prose, poetry, dramatic art]. Baku, Jelm Publ., 1979, 158 p.
3. Alyshanoglu, T. *Azerbajdzhanskaja literatura v gody nezavisimosti* [Azerbaijani literature within Independence]. Baku, Ganun, Publ. 2013, 216 p.
4. Gadzhili, A. *Morfologija vybora* [Morphology of a choice]. Baku, Mutardzhim Publ., 2010, 132 p.
5. Karaev, Ja. *Kriterij - lichnost* [Criterion - the person]. Baku, Jazychy Publ., 1988, 457 p.
6. Karaev, Ja. *Istorija: vblizi i izdaleka* [History: close and from apart]. Baku, Sabah Publ., 1995, 712 p.
7. Shihly, I. *Vsegda v poiske* [Always in search]. Baku, Jazychi Publ., 1988, 360 p.

Одержано 17.09.2019.